

Ciro Manna

Superstition - variazioni sul riff

($\text{♩} = \overset{-3}{\text{♩}}$)
1'07"

1

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

1'07"

9

0 7 5 7 5 6 7 7 5 7 0 7 5 7 0 5 7 5 6 7 3

11

0 7 5 7 5 6 7 7 5 7 0 7 5 7 0 5 7 5 6 7 4

13

0 7 5 7 5 6 7 7 5 7 0 7 5 7 0 5 7 5 6 7 3

15

0 7 5 7 5 6 7 7 8 9 7 9 9 7 9 12 9 12 14 12 12

18

7 X X X 7 X X X 7 X X X 7 X X X

▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

19

Musical notation for measure 19. The guitar staff shows a sequence of notes with fret numbers 7, 7, 7, 7. The bass staff shows fret numbers X, 7, X, X, X, 7, X, X, X, 7, X, X, X, 7, X, X. The rhythm line consists of alternating 'X' and 'V' symbols.

20

Musical notation for measure 20. The guitar staff shows a sequence of notes with fret numbers 7, 7, 7, 7. The bass staff shows fret numbers X, X, 7, X, X, X, 7, X, X, X, 7, X, X, X, 7, X. The rhythm line consists of alternating 'X' and 'V' symbols.

21

Musical notation for measure 21. The guitar staff shows a sequence of notes with fret numbers 7, 7, 7, 7. The bass staff shows fret numbers X, X, X, 7, X, X, X, 7, X, X, X, 7, X, X, X, 7. The rhythm line consists of alternating 'X' and 'V' symbols.